

# THEATRE.

## St. John Dramatic Lyceum SOUTH SIDE KING SQUARE.

MANAGER & PROPRIETOR, - - J. W. LANERGAN.  
Assistant Manager, J. H. Browne. | Leader of the Orchestra, W. Mullaly.  
Business Agent, - - - - - H. H. Hapgood

### A GREAT BILL FOR SATURDAY NIGHT.

#### Two Splendid Pieces

### A Powerful Drama and a Laughable Farce.

The interesting Drama, full of Startling Effects, Sensational Situations, &c. &c., called

## Nick of the Woods ! Or, THE JIBBENAINOSAY !

FRANK ROCHE as  
TELIE DOE by  
BLOODY NATHAN  
Mrs. D. R. ALLEN.

Assisted by a cast embracing the strength of the Company.

The motive of this exciting Play of Western Adventure and Western suffering, is expressed in the touching words of one who "lived and suffered."  
"I tell you, the ground whereon you stand was saturated with the warm life blood of the young, the beautiful, and the brave. 'Tis blackened ruins are mingled with their cinders; and these giant oaks, these heavy woods, re-echoed to their dying shrieks. All died, the aged woman, lifting her withered hand to bless her grand child's Wedding—the manly father, the kindly mother, the nursing infant, and she the pearl, the pride of all the flowers that twined its gorgeous flowers around the house, and was to each and all a blessing—the innocent, the virgin bride—they slew her on her wedding day, while the bridal blossoms were braided in her hair, and love's purest crown upon her lips. I saw the blow descend—the crashing, splitting blood stained tomahawk. I felt her life-blood gushing on my face—I heard her dying shriek, and could not save her."

The Drama will be produced with all the Original Incidental Music, clever Mechanical Effects, Choruses, &c.

AND A

## LAUGHABLE FARCE !

In which Mr. Hardenberg and other Favorites will appear.

### Go Early, be Amused, Laugh and Grow Fat !

## SATURDAY EVENING, JULY 6, 1867.

Will be presented, for the first time this season, the wild and stirring Drama, in 3 acts, of

## NICK OF THE WOODS ! Or, The Jibenainosay.

THE JIBBENAINOSAY.

BLOODY NATHAN.

NICK OF THE WOODS.

THE AVENGER.

REGINALD ASHBURN.

SPIRIT OF THE WATERS.

RALPH STACKPOLE, alias Roaring Ralph, alias the Salt

River Roarer, alias the Ramping Tiger of the Rolling

rock, alias Capt Ralph of the Horse.

COL. TOM BRUCE.

RIG TOM BRUCE.

YOUNG TOM BRUCE.

LITTLE TOM BRUCE.

ROLAND FORRESTER.

RICHARD BRAXLEY.

ABEL DOE.

TELIE DOE.

EDITH FORRESTER.

MRS. BRUCE.

NELL BRUCE.

PIKEBE BRUCE.

PATIENCE.

POLLY.

JENNY.

WENONGA, Chief of the Shawnees.

PIANKESHAW.

KEWAH.

FRANK ROCHE.

MR. FRANK HARDENBERG

" J. B. FULLER.

" J. SCOTT

" T. H. BURNS.

Master JOHNNY.

Mr. H. L. BASCOMB.

" D. R. ALLEN.

" T. C. HOWARD.

MRS. D. R. ALLEN.

MISS CLER.

SUSAN FLOOD.

MISS EFFIE WARRREN.

MISS J. H. BROWNE.

MISS ROBERTS.

MISS TOWNSEND.

MISS JOHNSON.

INDIANS.

MR. SHIRLEY FRANCE

" E. J. MACK.

" F. SCALLAN.

#### SYNOPSIS OF INCIDENTS.

ACT I.—A Forest Glade. Roland Forrester's Patriotic Address. Chorus—"Wanderers from our native hearth," &c. Interior of the log cabin of Col. Bruce. Telie Doe and the Strange Lady. My terrible conduct of the Renegade's Child. Submissions to accompany Edith and Roland. Wild Forest View. Ralph Stackpole, the Salt River Roarer, seizes the child in the Panther. Caution of Telie Doe—"Cross that by the lower ford." The attempt to murder Roland Forrester frustrated by the sudden appearance of the Jibenainosay.

ACT II.—The station of Brunetown. Departure of Emigrants. Chorus—"Away, away, 'tis break of day." A Forest Park. The Indian Amalgam. A double avenue in the Forest, and Ruins of a Log House. Ralph Stackpole a victim to Lynch Law. The surprise and attack. The Chase of Fane, with the figure of the Jibenainosay, is participated down the Cataract. Phantom or fiend, man or devil, thus I claim my prey.

ACT III.—A Forest Glade. A Wounded Soldier. Appearance of Wandering Nathan. Tent of Wenonga, the Black Vulture. Edith Forrester. The Shawnee Captive. Tabou. Roland Forrester a Prisoner. Telie Doe no longer the Renegade's Child. Preparations for the Execution of Roland. "Lead on! a soldier and American can follow fearlessly to the Torture." The Shawnee Village and the rude Mountain Path. The stake and fetters for the Execution of a Prisoner, at which time, Nathan, disguised, is bound. An Indian Ceremonial and Chorus. The Jibenainosay is revealed. Death of Telie Doe. The battle. Rescue and Victory. Denouement and Death of the avenger.

The performance to conclude with

## A FUNNY FARCE !

### Prices of Admission.

DRESS CIRCLE ORCHESTRA STALLS, 50 cts. | PARQUETTE, 25 cts

Reserved Seats in the Dress Circle and Stall 25 cts Extra.

Which can be secured at the Office of the Lyceum during the day of each performance, from 11½ A.M. to 1½ P.M.

Tickets for sale during the day at Chubb & Co.'s Stationery Store, Prince Wm. Street, and at the Hotels.

On the two Back Seats of the Dress Circle are set apart for the exclusive use of Colored People.

Doors open at 7½ o'clock to select the seats.